



To commemorate the centenary of the Komagata Maru, 1914
IIT Teachers Association and Technology Students' Gymkhana
Indian Institute of Technology Kharagpur

present
A Punjabi Play

KOMAGATA MARU 1914

ik zakhmi
parwaz

written by **GURPREET SINGH RATOL**



directed by **DR. JASPAL KAUR DEOL**

*Noted Punjabi theatre, radio and television
actor-director*

Produced by Department of Theatre & Television, Punjabi University, Patiala

6.00 p.m, 17th March, 2015

Tagore Open Air Theatre, Main Complex, IIT Kharagpur

ENTRY FREE



Sponsored by
Ministry of Culture

A Visual Narration
of
KOMAGATA MARU 1914

by



*Internationally Acclaimed
Scroll Painters of Bengal*

Swarna and Manu Chitrakar

17th March 2015

Tagore Open Air Theatre

6 p.m.

The Patchitrakars of Naya



Swarna Chitrakar



Rani Chitrakar



Gurupada Chitrakar



Manu Chitrakar

Painting and singing stories told in scrolls (patas in Bengali) goes back to ancient times in India. For generations hereditary painter-singers (Patuas or Chitrakars) have been practicing their craft in the Midnapur district of West Bengal. In the village of Naya, 3 hours from Calcutta, many Chitrakar women have recently taken up the Patua craft. Patuas are Muslims, and they tell the stories of Muslim saints (pirs and fakirs) as well as Hindu Gods and Goddesses, and offer devotion to saints at Muslim shrines. In the past they used to wander from village to village, receiving rice, vegetables and coins for their recital. They would unroll a scroll, a frame at a time, and sing their own compositions. But competition from other media eroded this way of life and nowadays the Patuas are trying to adapt to changing conditions.

In this visual narration, the Patchitrakars of Naya retell the tale of the ill-fated ship in their distinctive visual narrative style that weaves the 'Panjabi' saga into the folk history of Bengal thus cementing the Punjabi Bengali connection in the Komagata Maru episode.